



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

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Author:	n/a
Descriptor:	n/a
Original Publication:	n/a;n/a
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147

[illegible]

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Handwritten text in red ink at the top of the page, likely a title or introductory passage.

Main body of text in black ink, enclosed in a red border. The text is arranged in several lines and includes large, stylized characters, possibly representing a specific script or dialect. The text is flanked by green vertical bars on the left and right sides.

Handwritten text in red ink at the bottom of the page, likely a concluding passage or a signature.

ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

ਅਮਰਿਕੀ ਸਿੰਘ (ਅਮਰੀਕੀ)

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page)

ਸ੍ਰੀ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ

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Handwritten text in red ink at the top left of the page.

Handwritten text in red ink at the top right of the page.

Handwritten text in black ink, consisting of several lines of a script, likely a form of Tamil or a related South Asian language. The text is written in a cursive style with some red ink used for emphasis or correction.

Handwritten text in red ink on the right margin, possibly a reference or a note.

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Handwritten text in red ink at the bottom of the page, continuing the script or providing additional notes.

Handwritten text in red ink at the top center of the page.

Handwritten text in black ink, arranged in several lines. The text appears to be a form of Sanskrit or a related South Asian script. It includes various characters and some red ink markings interspersed within the black text.

Handwritten text in red ink at the bottom center of the page.

Handwritten text in red ink at the bottom right of the page.

Handwritten text in red ink at the top of the page, likely serving as a header or preface.

Main body of handwritten text in black ink, consisting of several lines of script. The text is densely packed and appears to be a form of Pali or Sanskrit.

Vertical marginal notes in red ink on the left side of the page.

Vertical marginal notes in red ink on the right side of the page.

Small circular mark or symbol located in the right margin.

Handwritten text in red ink at the top of the page, likely a preface or introductory note.

Handwritten text in black ink, consisting of several lines of a script, possibly a form or a list of items.

Handwritten text in red ink at the bottom of the page, likely a concluding note or signature.

Handwritten marginal note in red ink at the top left.

Handwritten marginal note in red ink at the top center.

Handwritten marginal note in red ink at the top right.

Handwritten marginal note in red ink on the left side.

Main body of handwritten text in black ink, consisting of several lines of a script, likely Tamil. The text is densely packed and includes various characters and symbols.

Handwritten marginal notes in red ink at the bottom of the page.

[illegible]

[illegible]

Handwritten text in a small script, likely a marginal note or a separate line of text, written in black ink.

Handwritten text in a larger script, likely the main body of the document. The text is written in black ink and includes several lines of prose. There are some red ink markings and corrections throughout the text.

Handwritten text in a larger script, likely the main body of the document. The text is written in black ink and includes several lines of prose. There are some red ink markings and corrections throughout the text.

Handwritten text in a small script, likely a marginal note or a separate line of text, written in black ink.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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Handwritten text in a script, likely Malayalam, at the top of the page.

Handwritten text in a script, likely Malayalam, forming the main body of the page. The text is written in a cursive style with some red ink used for emphasis or headings.

Handwritten text in a small script at the top of the page, likely a marginal note or a preface.

Handwritten text in a larger script, consisting of several lines. The text is written in a cursive style with some red ink used for emphasis or headings. The content appears to be a religious or philosophical treatise.

Handwritten text at the bottom of the page, continuing the script from the main body of text.

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in black ink, organized into several lines. The text appears to be a form or a list of items, possibly related to a legal or administrative document. The script is a historical form of Malayalam or a similar South Asian language.

Handwritten text in red ink, likely a title or header, located below the main black text.

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[illegible]

Handwritten text in a script, likely a preface or introductory section, spanning the top of the page.

Handwritten text in a script, likely a main body of text, spanning the middle of the page.

Handwritten text in a script, likely a concluding section or a separate entry, spanning the bottom of the page.

Handwritten marginal note in red ink at the top left.

Handwritten marginal note in red ink at the top center.

Handwritten marginal note in red ink at the top right.

Handwritten text in black ink, consisting of several lines of a script, likely Pali or Sanskrit. The text is written in a cursive style with some red ink used for emphasis or correction.

22

Handwritten marginal note in red ink at the bottom left.

Handwritten marginal note in red ink at the bottom right.

Handwritten marginal note in red ink at the bottom center.

[illegible]

[illegible]

Handwritten text in red ink at the top left of the page.

Handwritten text in red ink at the top right of the page.

Handwritten text in black ink, consisting of several lines of a script, likely Sanskrit or a related South Asian language. The text is written in a cursive style with some red ink used for emphasis or correction.

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Handwritten text in red ink on the right margin.

Handwritten text in red ink on the left margin.

Handwritten text in red ink at the bottom of the page, likely a continuation or a separate section.

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in black ink, consisting of several lines of a script. The text is written in a cursive style with some red ink used for emphasis or correction. The script appears to be a form of Pali or Sanskrit.

26

Handwritten text in red ink at the bottom of the page, likely a footer or a concluding note.

[illegible]

[illegible]

Handwritten text at the top of the page, likely a preface or introductory section, written in a cursive script.

Vertical marginal notes on the left side of the page, providing commentary or additional information.

Main body of handwritten text, featuring several lines of prose. Some words are written in red ink (rubrication) for emphasis or to denote specific grammatical or semantic functions.

29

Handwritten text at the bottom of the page, possibly a concluding section or a continuation of the main text.

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

Handwritten text at the top of the page, likely a title or introductory passage, written in a cursive script.

Handwritten text in the main body of the page, consisting of several lines of prose in a cursive script. The text is written in a dark ink on aged paper.

Handwritten marginal notes on the left side of the page, providing commentary or additional information related to the main text.

Handwritten marginal notes on the right side of the page, continuing the commentary or providing additional context.

Handwritten text at the bottom of the page, possibly a signature, date, or concluding remark.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

35

Handwritten text in a South Indian script, likely Grantha or Tamil, with extensive red ink corrections and marginalia. The text is arranged in several horizontal lines, with some words written vertically or diagonally. The script is highly stylized and dense. The red ink is used for corrections, additions, and highlighting specific parts of the text. The overall appearance is that of a manuscript or a draft of a document.

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Handwritten text in red ink at the top left of the page.

Handwritten text in red ink at the top right of the page.

Handwritten text in black ink, consisting of several lines of a script, likely Tamil, with some red ink used for emphasis or corrections.

Handwritten text in red ink at the bottom left of the page.

Handwritten text in red ink at the bottom center of the page.

Handwritten text in red ink at the bottom right of the page.

[illegible]

[The following text is a highly stylized and illegible manuscript, likely a form of shorthand or a specific dialect of a South Indian language. It consists of approximately 10 lines of dense script. The first line begins with a large initial character resembling 'A' or 'An'. The script is written in black ink on aged paper. There are several red markings, possibly indicating corrections or emphasis. The overall appearance is that of a historical document or a personal note.]

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in black ink, consisting of several lines of a script, likely a form of Indic script. The text is densely packed and includes various characters and symbols.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Handwritten text in the main body of the page, consisting of several lines of script. The text is written in a cursive style and includes some red ink markings.

Handwritten text on the left margin, possibly a reference or note.

Handwritten text on the right margin, possibly a reference or note.

Handwritten text at the bottom left of the page.

Handwritten text at the bottom right of the page.

(Faint handwritten text in Devanagari script)

[Faint handwritten text in Devanagari script]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Handwritten text in the main body of the page, consisting of several lines of script. Some words are written in red ink (rubrication).

Handwritten text at the bottom of the page, likely a footer or concluding text, written in a cursive script.

[illegible]

အလင်းရောင်သည် အပူနှင့် အသံတို့ကို ပို့ဆောင်ပေးသည်။

[illegible]

Handwritten signature

— 222 —

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

• १०५-११ विष्णुसहस्रनाम त्रयम् दीक्षितः

Handwritten: $\frac{1}{x^2} = x^{-2}$

[illegible]

49

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

Handwritten text in a South Indian script, likely Grantha or Tamil, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink, possibly indicating a specific part of the text or a correction. The text is arranged in a somewhat irregular manner, with some lines being longer than others. The script is highly stylized and characteristic of the region.

Extensive marginalia in red ink, providing commentary or additional text. The marginalia is written in the same script as the main text and is located along the top and bottom edges of the page. It appears to be a detailed explanation or a separate set of notes related to the main text.

[illegible]

^{သောတရား} ^{သောတရား} ^{သောတရား}
ပုဂ္ဂိုလ်တို့သည် ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။

ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။ ဤသို့ပြောဆိုကြသည်။

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Handwritten text at the top of the page, likely a header or title, in a cursive script.

Handwritten text in the main body of the page, consisting of several lines of cursive script. Some words are written in red ink, possibly indicating emphasis or specific terminology.

55

Handwritten text at the top left of the page, likely a title or header.

Handwritten text at the top center of the page.

Handwritten text at the top right of the page.

Main body of handwritten text in a South Indian script, possibly Grantha or Tamil, with multiple lines and some red ink used for emphasis or corrections.

Handwritten text at the bottom center of the page.

Handwritten text at the bottom right of the page.

Handwritten text at the top of the page, likely a title or introductory note.

Handwritten text in the main body of the page, featuring several lines of script. Some words are written in red ink, indicating emphasis or specific terminology. The text appears to be a form of Sanskrit or a related South Asian script.

Handwritten text at the bottom of the page, possibly a concluding note or a signature.

15

[illegible]

Handwritten text in a script, likely a marginal note or a separate line of text.

Handwritten text in a script, likely a marginal note or a separate line of text.

Handwritten text in a script, likely a marginal note or a separate line of text.

Handwritten text in a script, likely a marginal note or a separate line of text.

[illegible]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Handwritten text in the main body of the page, consisting of several lines of script. The text is written in a cursive style and includes various words and phrases, some of which are highlighted in red ink.

6

Handwritten text on the left margin, possibly a reference or note.

Handwritten text on the right margin, possibly a reference or note.

Handwritten text at the top of the page, likely a title or introductory note, written in a cursive script.

Handwritten text in the main body of the page, consisting of several lines of prose in a cursive script. Some words are written in red ink (rubrication).

62

Handwritten text at the bottom of the page, likely a concluding note or a signature, written in a cursive script.

Handwritten text in a script, likely a form of Malayalam or a related South Asian language, written in red ink at the top of the page.

Handwritten text in a script, likely a form of Malayalam or a related South Asian language, written in black ink. The text is arranged in several lines, with some words and phrases appearing to be repeated or emphasized. The script is dense and characteristic of traditional South Asian writing.

Handwritten text in a script, likely a form of Malayalam or a related South Asian language, written in black ink. This section appears to be a continuation or a separate part of the main text, possibly a commentary or a separate entry.

Handwritten text in a script, likely a form of Malayalam or a related South Asian language, written in red ink at the bottom of the page. This section may contain additional notes, a signature, or a date.

[illegible]

[illegible]

Handwritten text in red ink at the top of the page, likely a title or introductory verse.

Handwritten text in black ink, consisting of several lines of a poem or religious text. The script is a traditional South Indian style.

Handwritten text in red ink at the bottom of the page, likely a concluding verse or commentary.

Handwritten text in a script, likely a preface or introductory section, written in a cursive style.

Handwritten text in a script, likely a main body of a document, written in a cursive style. The text is arranged in several lines, with some words written in a larger, more formal script.

Handwritten text in a script, likely a concluding section or a signature, written in a cursive style.

Handwritten marginal note on the left side of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, with several lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink (likely for emphasis or as a title). The text is arranged in a single column, with some lines starting with a large initial letter. The text is somewhat faded and difficult to read in some places.

Handwritten text in red ink at the top left of the page.

Handwritten text in red ink at the top center of the page.

Handwritten text in red ink at the top right of the page.

Handwritten text in black ink, organized into several lines. The text appears to be a form of Sanskrit or a related South Asian script. It includes various characters and symbols, some of which are repeated or modified. The text is written in a cursive style.

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[Faint handwritten text at the bottom of the page]

[illegible]

Handwritten text in red ink at the top of the page, likely a title or introductory note.

Handwritten text in black ink, organized into several lines. The text appears to be a list or a series of entries, possibly related to a historical or scientific record. The script is a form of Indic script, likely Devanagari.

73

Handwritten text in red ink at the bottom of the page, likely a concluding note or a signature.

Handwritten text in a script, likely Pali or Sanskrit, located at the top of the page.

Handwritten text in a script, likely Pali or Sanskrit, located above the main text block.

Handwritten text in a script, likely Pali or Sanskrit, forming the main body of the manuscript. The text is written in a cursive style with some red ink used for emphasis or headings.

Handwritten text in a script, likely Pali or Sanskrit, located at the bottom of the page, possibly a concluding statement or a signature.

Handwritten marginal note on the left side of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, with several lines of text. The text is written in black ink on aged paper. There are several red ink markings, including underlines and small annotations, interspersed throughout the text. The text appears to be a religious or philosophical treatise, possibly related to the Upanishads or a similar text. The script is highly stylized and compact.

Handwritten text in a script, likely Pali or Sanskrit, with red ink used for certain characters or words. The text is arranged in a single line across the top of the page.

Handwritten text in a script, likely Pali or Sanskrit, with red ink used for certain characters or words. The text is arranged in a single line across the middle of the page.

Handwritten text in a script, likely Pali or Sanskrit, with red ink used for certain characters or words. The text is arranged in a single line across the bottom of the page.

Handwritten text in red ink at the top of the page, likely a title or introductory passage.

Vertical handwritten notes in red ink on the left margin.

Handwritten text in black ink, consisting of several lines of prose or verse. The text is written in a cursive script.

Vertical handwritten notes in red ink on the right margin.

Handwritten text in red ink at the bottom of the page, likely a concluding passage or signature.

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

ਭਗਵੰਤ ਸਿੰਘ ਜੀ ਦੇ ਪੁੱਤਰਾਂ ਦੀ ਯਾਦ ਵਿਚ ਲਿਖਿਆ ਗਿਆ ਹੈ ਕਿ ਇਹ ਸ਼੍ਰੋਮਣੀ ਅਕਾਲੀ ਦਲ ਦਾ ਮੈਂਬਰ ਰਿਹਾ।

[illegible]

Handwritten text in a script, likely Pali or Sanskrit, located at the top left of the page.

Handwritten text in a script, likely Pali or Sanskrit, located at the top right of the page.

Handwritten text in a script, likely Pali or Sanskrit, forming the main body of the manuscript. The text is arranged in several lines, with some words highlighted in red ink. The script is a form of Indic script, possibly Pali or Sanskrit, used in Buddhist manuscripts. The text appears to be a collection of verses or a continuous passage. The red ink highlights specific words or phrases, possibly indicating a key concept or a specific part of the text. The overall layout is typical of a handwritten manuscript, with the text filling most of the page and some marginalia or additional notes at the top and bottom.

Handwritten text in a script, likely Pali or Sanskrit, located in the bottom right corner of the page.

Handwritten text at the top of the page, likely a title or introductory passage, written in a cursive script.

Handwritten text in the main body of the page, consisting of several lines of script. The text is written in a cursive style and includes some red ink markings, possibly indicating specific words or phrases.

Handwritten text in a smaller script at the top of the page, likely a title or introductory note.

Handwritten text in a larger script, consisting of several lines. Some words are written in red ink (rubrication).

Handwritten text in a smaller script at the bottom of the page, likely a concluding note or a separate entry.

Handwritten text in red ink at the top left of the page.

Handwritten text in red ink at the top right of the page.

Main body of handwritten text in black ink, consisting of several lines of a script, likely Malayalam. The text is densely packed and includes various characters and symbols.

88

Handwritten text in red ink at the bottom left of the page.

Handwritten text in red ink at the bottom right of the page.

[illegible][illegible]

Handwritten marginal notes in red ink at the top of the page.

Handwritten text in black ink, consisting of several lines of a script. The text is densely packed and includes some red ink markings or corrections within the main lines.

Handwritten marginal notes in red ink at the bottom of the page.



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[illegible]

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in black ink on the left margin, likely a commentary or note.

Handwritten text in black ink, organized into several lines. The text appears to be a list or a series of entries, possibly related to a religious or philosophical text. Some words are written in red ink, indicating emphasis or specific terms.

Handwritten text in black ink on the right margin, likely a commentary or note.

Handwritten text in black ink on the right margin, likely a commentary or note.

Handwritten text in black ink at the bottom of the page, likely a footer or concluding text.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the top right corner.

Handwritten text in a South Indian script, likely Grantha or Tamil, with several lines. The text includes various characters and some red ink markings.

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Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten text in red ink at the top left margin.

Handwritten text in red ink at the top right margin.

Vertical handwritten text on the left margin.

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Main body of handwritten text in black ink, consisting of several lines of a script.

Handwritten text in red ink at the bottom left margin.

Handwritten marginal note in red ink at the top left.

Handwritten marginal note in black ink at the top center.

Handwritten marginal note in red ink at the top right.

Main body of handwritten text in black ink, consisting of several lines of a script, likely Pali or Sanskrit, with some red ink used for emphasis or corrections.

Handwritten marginal note in red ink at the bottom left.

Handwritten marginal note in black ink at the bottom center.

Handwritten marginal note in red ink at the bottom right.

[illegible]

Handwritten text at the top of the page, likely a title or header.

Handwritten text in a script, possibly Indic, with several lines. Some words are written in red ink, indicating emphasis or specific terminology. The text appears to be a religious or philosophical treatise.

Handwritten text at the bottom of the page, likely a signature or a concluding note.

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

Handwritten marginal notes in the left margin, likely in Pali or Sanskrit script.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten marginal notes in the right margin, continuing the script from the main text.

Handwritten marginal notes in the bottom left corner, possibly a commentary or additional text.

Handwritten text at the bottom of the page, which may be a concluding section or a separate entry.

Handwritten marginal notes in the bottom right corner, providing further context or commentary.

[illegible][illegible]

செய்யுள் முடிந்தது. இவ்வாறு செய்து கொண்டு

Handwritten text at the top of the page, likely a title or introductory line.

Handwritten text in the main body of the page, consisting of several lines of script.

Handwritten text at the bottom of the page, likely a concluding line or a separate section.

(The following text is transcribed from the manuscript page shown above.)

[illegible]

[illegible]

ਗੁਰਮਤਿ ਪ੍ਰਸਾਦਿ ॥

[illegible][illegible]

[Faint handwritten text at the bottom of the page]

[illegible]

॥ १० ॥

[Faint handwritten text in Devanagari script]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ایک دفعہ ایک شخص نے ایک شخص کو دیکھا تو اس نے کہا کہ میں نے تجھے دیکھا ہے۔

[illegible]

901.

[The following text is highly illegible due to extreme blurring and low resolution.]

महाराष्ट्रमहादेव नमः नमो भगवते वासुदेवाय नमः नमो भगवते वासुदेवाय नमः
नमो भगवते वासुदेवाय नमः नमो भगवते वासुदेवाय नमः नमो भगवते वासुदेवाय नमः

Handwritten text at the top of the page, likely a title or header, in a cursive script.

Handwritten text in a cursive script, organized into several lines. The text includes various words and phrases, some of which are written in red ink (rubrics). The script is dense and characteristic of historical manuscript writing.

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in red ink, likely a marginal note or a small section header.

Handwritten text in red ink, likely a marginal note or a small section header.

Handwritten text in red ink, likely a marginal note or a small section header.

Handwritten text in black ink, consisting of several lines of a script, likely a form of Pali or Sanskrit. The text is written in a cursive style and includes various characters and symbols.

Handwritten text in red ink at the bottom left of the page, likely a marginal note or a small section header.

Handwritten text in red ink at the bottom right of the page, likely a marginal note or a small section header.

[illegible]

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in black ink, consisting of several lines of a script, possibly a form or a list.

Handwritten text in red ink at the bottom of the page, likely a footer or a concluding note.

Handwritten text at the top of the page, likely a title or introductory note.

Main body of handwritten text in a South Indian script, possibly Grantha or Tamil. The text is arranged in several lines, with some words written in red ink (rubrics) for emphasis. The script is highly stylized and compact.

Vertical marginalia on the left side of the page.

113

Handwritten text at the bottom of the page, likely a concluding note or signature.

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय श्री कृष्णाय नमः श्री गुरुभ्यो नमः श्री गुरुभ्यो नमः

Handwritten text in red ink at the top left of the page.

Handwritten text in black ink, consisting of several lines of a script, likely a form of Malayalam or a related South Asian language. The text is written in a cursive style with some red ink used for initials or corrections.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Vertical marginal notes on the left side of the page, written in a cursive script.

Vertical marginal notes on the right side of the page, written in a cursive script.

Main body of handwritten text, consisting of several lines of prose in a cursive script. The text is written in a dark ink on a light background.

Bottom section of the page containing additional handwritten text, possibly a conclusion or a separate entry, written in a cursive script.

Handwritten text in a small script at the top of the page, likely a header or marginal note.

Handwritten text in a large script, consisting of several lines. The text is written in a cursive style with some red ink used for emphasis or correction. The content appears to be a list or a series of related terms, possibly related to a specific field of study or a particular text.

81

Handwritten text at the bottom of the page, likely a footer or a concluding note.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Vertical marginal notes on the left side of the page, written in a cursive script.

Main body of handwritten text, consisting of several lines of prose in a cursive script. The text is written in a dark ink on aged paper.

Handwritten text at the bottom of the page, likely a footer or concluding remarks, written in a cursive script.

(Faint handwritten text, likely bleed-through from the reverse side of the page)

Handwritten text at the top of the page, likely a title or header.

Handwritten text in the main body of the page, consisting of several lines of script.

Handwritten text at the bottom of the page, likely a footer or concluding text.

Handwritten notes at the top of the page, likely serving as a preface or commentary on the main text.

Handwritten text in a South Indian script, possibly Grantha or Tamil, arranged in several lines. The text includes various characters and symbols, some of which are highlighted in red ink.

Handwritten notes at the bottom of the page, continuing the commentary or providing additional information.

Handwritten text at the top of the page, likely a title or header, in a smaller script.

Handwritten text in the main body of the page, consisting of several lines of text in a larger script, with some red ink used for emphasis or headings.

Handwritten text at the bottom of the page, likely a footer or concluding text, in a smaller script.

Handwritten text in a script, likely Indic, spanning the top of the page. It appears to be a preface or introductory text, possibly in Sanskrit or a related language. The text is written in a cursive style with some red ink used for emphasis or headings.

Handwritten text in a script, likely Indic, spanning the main body of the page. The text is written in a cursive style with some red ink used for emphasis or headings. The text is arranged in several lines, with some words or phrases written in a larger, bolder script. The text is likely a continuation of the preface or introductory text from the top of the page.

Handwritten text in a script, likely Indic, spanning the bottom of the page. It appears to be a concluding text or a signature, possibly in Sanskrit or a related language. The text is written in a cursive style with some red ink used for emphasis or headings.

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125

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Handwritten text in the main body of the page, consisting of several lines of prose in a cursive script. The text is written in a dark ink on aged paper.

Handwritten text at the bottom of the page, likely a footer or a concluding note, written in a cursive script.

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

129

Handwritten text in a South Indian script, likely Grantha or Tamil, with multiple lines of text and marginalia. The text is written in black ink on aged paper. There are several lines of text, some of which are underlined or have red markings. The text appears to be a religious or philosophical treatise, possibly related to the Upanishads or the Bhagavad Gita. The script is highly stylized and difficult to read without specialized knowledge. There are also some red markings and symbols interspersed throughout the text.

Handwritten text in the top left margin.

Handwritten text in the top right margin.

Handwritten text in the main body of the manuscript, consisting of several lines of text in a South Indian script, likely Grantha or Tamil. The text is written in black ink on aged paper. There are several red ink annotations and corrections interspersed throughout the main text, including small phrases and characters. The text appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita or a similar text, given the use of terms like 'dharma' and 'arjuna'.

130

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्चनम् ॥
 कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः ।

[illegible]

[Faint handwritten Devanagari script]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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Handwritten text at the top right of the page, likely a title or header in a script.

Main body of handwritten text in a script, possibly Indic, with multiple lines and some red ink used for emphasis or corrections.

133

[illegible]

[illegible]

[illegible]

Handwritten text at the top of the page, likely a title or header.

Handwritten text line below the header.

Handwritten text in red ink, possibly a section marker.

Main body of handwritten text in a South Indian script, likely Grantha or Tamil, with multiple lines.

138

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Handwritten text in the main body of the page, consisting of several lines of script. The text is written in a cursive style and includes some red ink markings and corrections. The text appears to be a religious or philosophical treatise, possibly in Sanskrit or a related language.

Handwritten text at the bottom of the page, likely a footer or a concluding note, written in a cursive script.

[illegible][illegible]

[illegible]

+ ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Handwritten text in the main body of the page, consisting of several lines of script. The text is written in a cursive style and includes some red ink markings, possibly indicating specific words or phrases.

Handwritten text at the top of the page, likely a title or header.

Handwritten text in a South Indian script, possibly Grantha or Tamil. The text is arranged in several lines, with some words highlighted in red ink. The script is dense and characteristic of classical South Indian inscriptions.

145

Handwritten text at the bottom of the page, likely a footer or a continuation of the main text.

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in black ink, consisting of several lines of a script, possibly a form or a list. The text is written in a cursive style and includes various characters and symbols.

146

[illegible]

Handwritten text at the top of the page, likely a header or preface, written in a cursive script.

Handwritten text in the main body of the page, consisting of several lines of prose. The text is written in a cursive script and includes some red ink markings, possibly indicating specific words or phrases.

Handwritten text at the bottom of the page, likely a footer or concluding remarks, written in a cursive script.

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[illegible][illegible]

[Faint handwritten text at the bottom of the page]

Handwritten text in red ink at the top of the page, likely a preface or introductory section.

Handwritten text in black ink, organized into several lines. The text appears to be a list or a series of entries, possibly related to a religious or philosophical text. The script is a traditional South Indian script, likely Grantha or Tamil.

Handwritten text in red ink at the bottom of the page, likely a concluding section or a signature.

159

Handwritten text in a script, likely Pali or Sanskrit, spanning the top of the page.

Handwritten text in a script, likely Pali or Sanskrit, forming the main body of the manuscript. The text is arranged in several lines, with some words highlighted in red ink.

Handwritten text in a script, likely Pali or Sanskrit, located in the top right corner of the page.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten marginal note in red ink at the top right corner.

Handwritten text in a South Indian script, likely Grantha or Tamil, with several lines of red ink used for emphasis or headings. The text is arranged in approximately 10 horizontal lines across the page.

651

Handwritten marginal note in red ink at the bottom left corner.

Handwritten text in red ink at the top left of the page.

Handwritten text in red ink at the top right of the page.

Handwritten text in black ink, consisting of several lines of a script, likely Pali or Sanskrit. The text is arranged in a single column and appears to be a religious or philosophical passage.

Handwritten text in red ink on the right margin, adjacent to the main text block.

Handwritten text in red ink at the bottom of the page, spanning across the width.

[illegible]

[illegible]

Handwritten text in a script, likely Malayalam, at the top of the page.

Handwritten text in a script, likely Malayalam, forming the main body of the page. The text is written in a cursive style with some red ink used for emphasis or headings.

Handwritten text in a script, likely Malayalam, at the bottom of the page.

[illegible]

167
[The text on this page is written in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. It consists of approximately 10 lines of text, which are difficult to decipher due to the extreme cursive style. The text appears to be a continuous passage, possibly a letter or a record. The ink is dark, and the paper shows signs of age and wear.]

[illegible]

[illegible]

[illegible]

[illegible]

[A single line of handwritten text in Devanagari script, likely representing a title or chapter heading.]

Handwritten text at the top left of the page.

Handwritten text at the top center of the page.

Handwritten text at the top right of the page.

Handwritten text in the main body of the page, written in a cursive script. The text is arranged in several lines, with some words written in red ink. The text is partially obscured by a vertical line on the left side of the page.

176
 171

Handwritten text at the top of the page, likely a title or introductory note.

Handwritten text in red ink, likely a marginal note or correction.

Handwritten text in red ink, likely a marginal note or correction.

Main body of handwritten text in black ink, consisting of several lines of prose.

Handwritten text at the bottom of the page, likely a concluding note or signature.

Handwritten marginal notes in the left margin, likely in a script from the same region as the main text.

Handwritten text in a script, possibly Tamil or Grantha, with several lines of verse or prose. The text is written in a cursive style with some red ink used for emphasis or headings.

Handwritten marginal notes at the bottom of the page, continuing the script from the main body of text.

[illegible]

[illegible]

Handwritten text in a script above the main text block, likely a marginal note or a continuation of the text.

Handwritten text in a script, likely a form of Pali or Sanskrit. The text is arranged in several lines, with some words written in red ink (e.g., **သောတ**, **သောတ**, **သောတ**). The text appears to be a religious or philosophical passage.

Handwritten text in a script, likely a marginal note or a continuation of the text.

Handwritten text in a script below the main text block, likely a marginal note or a continuation of the text.

1782

[The following text is highly illegible due to extreme blurring and low resolution.]

[illegible]

Handwritten text in a script above the main text, likely a commentary or marginal note.

Handwritten text in a script, likely a commentary or marginal note, written below the main text.

Handwritten text in the top left margin, likely a continuation from the previous page.

Handwritten text in the top center margin.

Handwritten text in the top right margin.

தாயகநாபா... வானநாபா...
புற... வானநாபா...
நாயகநாபா...
வானநாபா...
புற... வானநாபா...
நாயகநாபா...
வானநாபா...

Handwritten text at the top of the page, likely a title or introductory line.

Handwritten text in the main body of the page, consisting of several lines of script.

181

Handwritten text at the bottom of the page, possibly a signature or a concluding line.

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, with multiple lines of text and some red ink markings.

[illegible]

بسم الله الرحمن الرحيم

Handwritten text in a script, likely a preface or introductory section, written in a cursive style.

Handwritten text in a script, likely a main body of a document, written in a cursive style. The text is organized into several lines, with some words highlighted in red ink.

Handwritten text in a script, likely a main body of a document, written in a cursive style. The text is organized into several lines, with some words highlighted in red ink.

151

[illegible]

Handwritten text at the top of the page, likely a title or header, in a script that appears to be a form of Malayalam or a related South Asian language.

Handwritten text in a South Asian script, likely Malayalam, arranged in several lines. The text is written in a cursive style with some red ink used for emphasis or correction. The content appears to be a religious or philosophical treatise, possibly a commentary on a sacred text. The script is dense and fills most of the page area.

193

Handwritten text at the top of the page, likely a title or header, in a cursive script.

Handwritten text in the main body of the page, consisting of several lines of prose in a cursive script. The text is written in a dark ink on aged paper.

194

Handwritten text at the bottom of the page, likely a signature or a note.

Handwritten text at the top of the page, likely a title or header in an older script.

Main body of handwritten text in an older script, possibly Pali or Sanskrit. The text is arranged in several lines, with some words highlighted in red ink. The script is dense and characteristic of ancient South Asian manuscripts.

197

Handwritten text at the bottom of the page, likely a footer or concluding text in the same script as the main body.

[Faint handwritten text at the bottom of the page]

[illegible]

महर्षिभ्यो नमः

[illegible]

Handwritten text at the top left of the page.

Handwritten text at the top center of the page.

Handwritten text at the top right of the page.

Handwritten text in the main body of the page, consisting of several lines of text in a script.

200

Handwritten marginal note in red ink at the top left.

Handwritten marginal note in red ink at the top center.

Handwritten marginal note in red ink at the top right.

Handwritten text in black ink, consisting of several lines of a script, likely a form of Tamil or a related South Asian language. The text is densely packed and includes various characters and symbols.

Handwritten marginal note in red ink at the bottom right.

Handwritten text in a South Indian script, likely Grantha or Tamil, with multiple lines of text and marginalia. The text is written in black ink on aged paper. There are several lines of text, some of which are underlined or have red markings. The text appears to be a religious or philosophical treatise, possibly a commentary on a classical text. The script is highly stylized and compact. There are some red ink markings, possibly indicating corrections or specific words. The text is arranged in a single column, with some marginalia on the right side. The overall appearance is that of an ancient manuscript.

[illegible]

Handwritten text at the top of the page, likely a title or header, in a script that appears to be Malayalam or a related South Asian language.

Handwritten text in a South Asian script, likely Malayalam, arranged in several lines. The text is written in a cursive style with some red ink used for emphasis or correction. The content appears to be a list or a series of entries, possibly related to a historical or administrative record.

205

Handwritten text at the bottom of the page, continuing the list or providing a summary, written in the same script as the main body of text.

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, with extensive red ink used for corrections and annotations. The text is arranged in several lines, with some words underlined or written in a larger, bolder script. The red ink is used for corrections, additions, and possibly for highlighting specific words or phrases. The text appears to be a religious or philosophical treatise, given the nature of the script and the use of red ink for corrections.

209

[illegible]

Handwritten text in a script, likely Tamil, at the top of the page, possibly serving as a title or introductory verse.

மாணவன் பார்ப்பான் நல்லாறுபாடு வாய்க்காது
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Handwritten text in a script, likely Tamil, in a box on the right side of the page.

Handwritten text in a script, likely Tamil, at the bottom of the page, possibly serving as a conclusion or a separate section.

[illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीपूज्याय नमः ॥ श्रीशिष्याय नमः ॥ श्रीमाताय नमः ॥ श्रीपिताय नमः ॥ श्रीस्वामीनाय नमः ॥ श्रीब्रह्मणे नमः ॥ श्रीविष्णवे नमः ॥ श्रीशिवे नमः ॥ श्रीनारायणे नमः ॥ श्रीरामाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीअर्जुनाय नमः ॥ श्रीभीष्माय नमः ॥ श्रीद्रुपदाय नमः ॥ श्रीदुर्योधनाय नमः ॥ श्रीकाशायाय नमः ॥ श्रीकुन्तिभार्याय नमः ॥ श्रीसत्यभित्त्याय नमः ॥ श्रीसल्विकाय नमः ॥ श्रीसुभद्राय नमः ॥ श्रीउत्तरेयानां नमः ॥ श्रीपांडवभ्रातरौ नमः ॥ श्रीभिमसेनाय नमः ॥ श्रीकर्णाय नमः ॥ श्रीअक्रुराय नमः ॥ श्रीकौरवभ्रातरौ नमः ॥ श्रीधर्मराजाय नमः ॥ श्रीपराक्रमीणाय नमः ॥ श्रीशत्रुघ्ननाथाय नमः ॥ श्रीहनुमान्नाथाय नमः ॥ श्रीनटराजाय नमः ॥ श्रीचंद्रकेतुनाथाय नमः ॥ श्रीसूर्यदेवाय नमः ॥ श्रीवरुणाय नमः ॥ श्रीइन्द्रायाय नमः ॥ श्रीअग्निदेवाय नमः ॥ श्रीवैश्वदेवाय नमः ॥ श्रीसर्वदेवाय नमः ॥ श्रीमहादेवाय नमः ॥ श्रीपरमात्मने नमः ॥ श्रीब्रह्मार्पणं ब्रह्म कर्षणे ॥ भूर्भुवः स्वः ॥ तद् विसृज्य मामकां धिया ॥ भक्त्या प्रसाद्यस्व मया ॥ ॐ नमः शिवाय ॥

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Handwritten text in a script, likely a form of Pali or Sanskrit, arranged in several lines. The text is written in a cursive style with some red ink used for emphasis or headings.

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Handwritten text at the bottom right of the page, possibly a signature or a date.

Handwritten text in a script, likely Pali or Sanskrit, at the top left of the page.

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Handwritten text in a script, likely Pali or Sanskrit, forming the main body of the manuscript. The text is written in a cursive style with some red ink used for emphasis or correction.

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Handwritten text in red ink at the top of the page, likely a title or introductory note.

Handwritten text in black ink, organized into several lines. The text appears to be a list or a series of entries, possibly related to a historical or geographical record. The script is a form of South Indian script, likely Grantha or Tamil.

Handwritten text in red ink, likely a title or introductory note.

Handwritten text in black ink, organized into several lines. The text appears to be a list or a series of entries, possibly related to a historical or geographical record. The script is a form of South Indian script, likely Grantha or Tamil.

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Handwritten text at the top of the page, likely a title or header, in a cursive script.

Handwritten text in red ink, possibly a date or a specific reference, located below the main header.

Main body of handwritten text in a cursive script, organized into several lines. The text appears to be a list or a series of entries, possibly related to a historical or administrative record. Some words are written in red ink, indicating emphasis or specific categories.

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Handwritten text at the bottom of the page, likely a footer or a concluding note, in a cursive script.

[illegible]

Handwritten text in a script, likely a header or marginal note, located at the top left of the page.

Main body of handwritten text in a script, organized into several lines. The text is written in a dark ink on aged paper. There are several instances of red ink used for emphasis or correction, including the words "புது" (new) and "புது" (new) in red. The text appears to be a collection of short phrases or verses, possibly related to a religious or philosophical text.

Handwritten text in red ink at the top left of the page.

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Handwritten text in red ink on the left margin of the page.

Handwritten text in black ink, likely a religious or philosophical treatise, written in a South Indian script (possibly Grantha or Tamil). The text is arranged in several lines across the page.

Handwritten text in red ink on the right margin of the page.

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[illegible]

Handwritten marginal notes in the top left corner.

Handwritten marginal notes in the top left corner.

Handwritten marginal notes in the top center.

Handwritten marginal notes in the top right corner.

Handwritten text in the main body of the manuscript, featuring several lines of script with red ink used for emphasis or headings.

Handwritten marginal notes in the bottom left corner.

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Handwritten marginal notes in the bottom right corner.

Handwritten text at the top of the page, likely a preface or introductory section, written in a cursive script.

Main body of handwritten text, consisting of several lines of prose in a cursive script. The text is densely packed and covers most of the page area.

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Handwritten text in a script, likely a form of Malayalam or a related South Asian language, written in a cursive style. The text is arranged in a single line across the top of the page.

Handwritten text in a script, likely a form of Malayalam or a related South Asian language, written in a cursive style. The text is arranged in a single line across the top of the page.

Handwritten text in a script, likely a form of Malayalam or a related South Asian language, written in a cursive style. The text is arranged in a single line across the bottom of the page.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[Faint handwritten text in red ink, likely bleed-through from the reverse side.]

بسم الله الرحمن الرحيم

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in a South Indian script, likely Grantha or Tamil, with multiple lines of text and marginalia. The text is written in black ink on a light-colored background. There are several lines of text, some of which are written in red ink (likely indicating a title or a specific section). The text is arranged in a horizontal flow, with some lines being longer than others. The handwriting is dense and characteristic of the script. There are also some smaller, less legible markings and symbols interspersed throughout the text.

[illegible]

Handwritten text at the top of the page, likely a title or header.

Main body of handwritten text in a South Indian script, possibly Grantha or Tamil, arranged in several lines.

244

Handwritten text at the bottom of the page, likely a footer or concluding text.

Handwritten text in the top left margin.

Handwritten text in the main body of the page, featuring multiple lines of script with various red ink markings and corrections.

Handwritten text at the bottom center of the page.

Handwritten text at the bottom right of the page.

[illegible]

[illegible]

Handwritten text in a script, likely Indic, running horizontally across the top of the page.

Handwritten text in a script, likely Indic, running horizontally across the middle of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main text.

Handwritten text in a script, likely Indic, running horizontally across the bottom of the page.

Vertical handwritten text on the right margin, likely a commentary or a list of items.

Handwritten text at the top of the page, likely a title or introductory line.

Handwritten text in the main body of the page, consisting of several lines of script.

Handwritten text in the upper right margin.

Handwritten text at the bottom of the page, possibly a footer or additional notes.

॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच
 द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र तदा
 कुरुक्षेत्रे समवेता युयुत्सवाः
 कुन्तिपुत्रश्च द्रुपदश्चैव
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवाः समापन्नौ जितौ ॥

ಶ್ರೀಮದ್ರಾಮಾಯಣಂ ಪದ್ಯಮುಕ್ತಂ
ಪದ್ಯಮುಕ್ತಂ ಪದ್ಯಮುಕ್ತಂ ಪದ್ಯಮುಕ್ತಂ
ಪದ್ಯಮುಕ್ತಂ ಪದ್ಯಮುಕ್ತಂ ಪದ್ಯಮುಕ್ತಂ
ಪದ್ಯಮುಕ್ತಂ ಪದ್ಯಮುಕ್ತಂ ಪದ್ಯಮುಕ್ತಂ

Handwritten text in a script, likely a header or marginal note, spanning the top of the page.

Handwritten text in a script, likely a main body of text, spanning the middle of the page. The text is written in a cursive style with some red ink used for emphasis or correction.

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

Handwritten text at the top of the page, likely a preface or introductory section, written in a cursive script.

Vertical marginal notes on the left side of the page, providing commentary or additional information.

Main body of handwritten text, organized into several lines. It includes various terms and phrases, some of which are highlighted in red ink.

Vertical marginal notes on the right side of the page, continuing the commentary or providing additional context.

Handwritten text at the bottom of the page, possibly a conclusion or a final section, written in a cursive script.

Handwritten text in a script, likely Indic, spanning the top of the page. It appears to be a preface or introductory text.

Handwritten text in a script, likely Indic, arranged in several lines. The text is dense and appears to be a list or a series of related terms. Some words are written in red ink, possibly indicating emphasis or specific categories.

256

[illegible]

Handwritten text in a script, likely Pali or Sanskrit, spanning the top of the page.

Handwritten text in a script, likely Pali or Sanskrit, forming the main body of the manuscript. The text is arranged in several lines, with some words written in red ink (e.g., "prajna", "dharma").

Handwritten text at the bottom of the page, possibly a concluding statement or a reference.

692

Handwritten text at the top left of the page.

Handwritten text at the top left, below the first line.

Handwritten text at the top right of the page.

Main body of handwritten text in a South Indian script, likely Grantha or Tamil. The text is arranged in several lines, with some words highlighted in red ink. The script is dense and characteristic of classical South Indian inscriptions.

Handwritten text at the bottom of the page, possibly a concluding line or a separate section.

260

Handwritten text at the top of the page, likely a title or header.

Handwritten text in a script, possibly Indic, with multiple lines and some red ink used for emphasis or correction.

Handwritten text at the bottom of the page, likely a footer or concluding remarks.

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in black ink, organized into several lines. The text appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is a form of Indic script, likely Devanagari or a related variant.

[illegible]

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in red ink, likely a marginal note or a small heading.

Handwritten text in red ink, likely a marginal note or a small heading.

Main body of handwritten text in black ink, arranged in several lines. The text appears to be a form of Sanskrit or a related South Asian script, possibly a liturgical or philosophical text. The script is dense and cursive.

265

Handwritten text in a South Indian script, likely Grantha or Tamil, with multiple lines of text and marginalia. The text is written in black ink on aged paper. There are several lines of text, some with red ink markings or corrections. The text appears to be a religious or philosophical treatise, possibly related to the Upanishads or a similar text. The script is highly stylized and compact. There are some red ink markings, possibly indicating corrections or specific words. The text is written in a cursive style, with some characters being difficult to decipher. The overall appearance is that of an ancient manuscript.

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, with extensive red ink corrections and annotations. The text is arranged in several lines, with some words underlined. The page number 267 is visible on the right side.

[illegible]

[illegible]

ਸੀਤਲੇ ਸਰਸਵਤੀ ਅਪ੍ਰਵਾ ॥ ਸ੍ਰੀਗੁਪਾਲਪ੍ਰੀਤੁ ॥ ਸ੍ਰੀਗੁਪਾਲਨਾਮਸਤੁ ॥ ਬੋਧਿਨਿਸ਼ਚਿਤੁ ॥

